

For Immediate Release

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Art Market Productions

Miami Project & Art on Paper

Important Sales and Compelling Projects

December 1 - 6, 2015
The Deauville Beach Resort
6701 Collins Avenue, Miami Beach, FL



Miami, Florida - December 9, 2015 - Miami Project & Art on Paper closed Sunday evening after six busy days of important sales to an engaged audience of international arts patrons, museums, institutions, and corporate collections. Miami Project's fourth edition offered fair-goers a distinct Miami Beach experience. Alongside presentations by fifty top galleries from around the world, the fair included a program of special projects installed throughout The Deauville's public spaces and a focus section of Art on Paper, one of *The New York Times'* must see 2015 art fairs. Art on Paper's twenty galleries featured intimate presentations of paper-based art, acting as a forum for the exploration of a medium - a space for intimate conversation between exhibitor and collector.

SALES

Miami Project & Art on Paper saw sales well into the seven figures. Highlights include Adelson Galleries' sale of the important Jamie Wyeth construction, *Atticus and Scout, Second in the Screen Door Sequence* from 2015. Sasha Wolf Gallery sold work by Adam Katseff, Doug

Fogelson, and Caleb Charland - a recent recipient of the Pollock-Krasner Foundation Grant. Rebecca Hossack Gallery placed a 1960's David Whitaker string painting with a new collector. Victori + Mo sold out of work by Eric Standley - the gallery's Art on Paper booth was featured in several publications including Artinfo, artnet, and Hyperallergic. Cardoza Fine Art placed a pair of composite gold leaf large scale works on canvas by Bret Shirley. Forum Gallery saw great success with paper-based work by Cybèle Young. Catharine Clark Gallery placed work by Chris Doyle. The artist's projections and other works had a major presence at Miami Art Week, featured by *Bon Appetit* in a special Wynwood presentation and highlighted above The Deauville's beachfront pool. JONATHAN FERRARA GALLERY sold work by Bonnie Maygarden and David Buckingham, and K. Imperial Fine Art placed large scale work on paper by Mia Pearlman. Allouche Gallery and One Mile Gallery's collaborative presentation of photography by Mark Hogancamp was well received, with several works sold to new and existing collectors. Gallery (WAS) placed oil on canvas by Walter Quirt - best known for his work as a Social Surrealist in the late 1930's and early 1940's, Quirt was also an important influence on the proto Abstract Expressionists. His work is found in public collections across the country including MoMA, The Smithsonian, The Whitney, and deYoung Museum.

INSTALLATIONS & SPECIAL PROJECTS

Chris Doyle and Catharine Clark Gallery presented an outdoor projection that illuminated The Deauville's beachfront pool deck. The work explored collective attitudes about the environment through landscape representation. Originally commissioned by New York City's Wave Hill, the outdoor projection has a strong ecological message that reflects on current environmental conditions. Norbert Brunner and Claire Oliver Gallery featured Brunner's site specific *Cook Local Impact Global*. Making its debut at Miami Project, the work was a material visualization of the importance of living with intention. The installation's large tables, made from the actual 150 year old floorboards of the Museum of Art in Vienna, held a four inch wide channel of Brunner's distinctive layers of Plexiglass and Swarovski crystals that bounced back images of provoking questions posed by influential artists.

Miami Project and JONATHAN FERRARA GALLERY presented *Guns In The Hands Of Artists* installed into The Deauville's unfinished penthouse apartments. This iteration of the traveling exhibition featured thirty nationally known artists who have used over 180 decommissioned guns from the streets of New Orleans to create original works of art dealing with the issue of guns in our society. Artists include Mel Chin, Skylar Fein, Peter Sarkisian, Rico Gatson, Bradley McCallum, and Deborah Luster. The exhibition received significant attention from private collections, institutions, and local/national press.

"Each piece examines different aspects of gun violence, from drive-by shootings and the death of children at the hands of guns, to the grief of family members who have lost loved ones to gun violence." - *artnet News*

"Yesterday's mass shootings in San Bernardino, California, are the latest reminder of why it is a sadly fitting time for the New Orleans-based dealer Jonathan Ferrara to restage his 19-year-old show *Guns in the Hands of Artists* at the Miami Project fair (until 6 December)." - *The Art Newspaper*

The Deauville Beach Resort also played host to some of the country's top food and drink programs. Miami's renowned The Broken Shaker took over the hotel's beverage service, offering visitors the exclusive opportunity to experience the cocktail program recently voted this year's Best Hotel Bar in America. New York City favorites Black Tree and Big Mozz joined the fairs to feature new menus crafted specifically for the Miami audience. Featuring two members of Zagat's 30 Under 30, and one of the world's best bars, The Deauville Beach Resort was the ultimate Miami Art Week destination for top food and drink.

PARTNERSHIPS

Museum presence was significant throughout the run of Miami Project. The fair's Cultural Partners, including the Brooklyn Museum, ICA Miami, Perez Art Museum Miami, The Bass Museum of Art, The Menil Collection, The Museum of Arts and Design, the Museum of Contemporary Art Chicago, The Whitney Contemporaries, and the Junior Associates of MoMA and the Metropolitan Museum of Art along with local favorites the Bakehouse Art Complex and The Wolfsonian-FIU brought curators, directors, board members, and groups of patrons through Miami Project for private tours, cocktail receptions, and a chance to experience the fair's tight curation of some of the best art in the world.

To learn more about Miami Project's fourth edition, please visit miami-project.com

For more information about Art on Paper Miami, please visit thepaperfair.com/miami

HOURS, LOCATION & TICKETING

Preview

Tuesday, December 1, 2015

5:00pm - 10:00pm

General Hours

Wednesday, December 2, 2015 | 11:00am to 7:00pm

Thursday, December 3, 2015 | 11:00am to 7:00pm

Friday, December 4, 2015 | 11:00am to 7:00pm

Saturday, December 5, 2015 | 11:00am to 7:00pm

Sunday, December 6, 2015 | 12:00pm to 6:00pm

ABOUT ART MARKET PRODUCTIONS

Art Market Productions is a Brooklyn based production firm owned and operated by Max Fishko and Jeffrey Wainhouse. Working in concert with a talented and passionate network of dealers, curators, and arts professionals, Art Market Productions is proud to present forward thinking, progressive, and successful events across the country.

For images, or press passes please contact:

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